ОТКНИЧП

на заседании Педагогического совета ЧОУ ДО «Лингвистический центр» Протокол № 212 от « 1 » случа 2022г.



Частное образовательное учреждение дополнительного образования «Лингвистический центр»

ПРОГРАММА ОБУЧЕНИЯ

АНГЛИЙСКИЙ ЯЗЫК ОБЩИЙ КУРС (Взрослые) Уровень Продвинутый (advanced)

Пояснительная записка к уровню

Данный курс рассчитан на 112 академических часа и предназначен для студентов, ньи знания соответствуют уровню студентов языковых ВУЗов на среднем этапе, а также «Language Link», успешно закончившим обучение на начальном продвинутом уровне. Программа охватывает грамматический и лексический материал соответствующего уровню Кембриджского Сертификата САЕ -Certificate in Advanced English.

Цели курса:

Обучающие:

- дальнейшее совершенствование умения общаться на английском языке с учетом речевых возможностей и потребностей слушателей;
- продолжение освоения элементарных лингвистических представлений, доступных слушателям и необходимым для овладения устной и письменной речью на английском языке;

Развивающая:

• развитие иноязычной коммуникативной компетенции в совокупности ее составляющих - речевой, языковой, социокультурной, компенсаторной, учебнопознавательной:

речевая компетенция – развитие коммуникативных умений в четырех основных видах речевой деятельности (говорении, аудировании, чтении, письме);

языковая компетенция - овладение новыми языковыми средствами (фонетическими, орфографическими, лексическими, грамматическими) в соответствии с темами, сферами и ситуациями общения; освоение знаний о языковых явлениях изучаемого языка, разных способах выражения мысли в родном и изучаемом языке;

социокультурная компетенция – приобщение учащихся к культуре, традициям и реалиям стран/страны изучаемого иностранного языка в рамках тем, сфер и ситуаций общения, отвечающих опыту, интересам; формирование умения представлять свою страну, ее культуру в условиях иноязычного межкультурного общения;

компенсаторная компетенция - развитие умений выходить из положения в условиях дефицита языковых средств при получении и передаче информации;

учебно-познавательная компетенция - дальнейшее развитие общих и специальных учебных умений; ознакомление с доступными учащимся способами и приемами самостоятельного изучения языков и культур, в том числе с использованием новых информационных технологий;

Основное содержание:

| | Общее | Количест | во часов |
|--|------------------|--------------------------|-------------------------|
| ПРОДВИНУТЫЙ УРОВЕНЬ (ADVANCED) | количество часов | Теоретические занятия | Практические занятия |
| Блок А: | 56 | - | 56 |
| 1. Грамматический аспект | | | 1 |
| 1.Особенности употребления времен группы | 1 | - | 1 |
| Continiuous 2.Особенности употребления времен группы Perfect | 1,5 | - | 1,5 |
| 3.Употребление модальных глаголов и их | 1 | Gar. | 1 |
| 4. Употреблений наречий и прилагательных (hard-hardly, close-closely) | 1 | - | 1 |
| 5. Устойчивые сочетания с наречиями | 1 | - | 1 |

| 6. Употреблений страдательного залога и причастий | 1,5 | • | 1,5 |
|---|-----|---|-----|
| 7. Грамматическое понятие времени (Tenses) | 1,5 | • | 1,5 |
| 2. Словарь | | | - |
| 1. Иностранные слова и выражения. | 8 | - | 8 |
| 2. Юмор. | 8 | • | 8 |
| 3. Отношения. Язык тела. | 8 | - | 8 |
| 4. Умственные способности. Мировоззрение. | 7,5 | - | 8 |
| 5. Образование. | 7,5 | - | 7,5 |
| б. Права человека. | 7,5 | - | 7,5 |
| Промежуточное тестирование | 1 | - | 1 |
| Блок В: | 56 | • | 56 |
| І. Грамматический аспект | | | |
| 1. Инфинитив: особенности употребления | 1 | - | 1 |
| 2. Наречия: место в предложении | 1,5 | - | 1, |
| 3. Будущее время и способы его выражения | 1 | - | 1 |
| 4. Именные группы (noun phrases) | 1 | - | 1 |
| 5. Условные предложения 1 и 2 типов | 1 | - | 1 |
| 6. Придаточные предложения: особенности | 1,5 | - | 1,5 |
| употребления времен в придаточных предложениях | | | |
| 7. Эллиптические конструкции и субституция | 1,5 | • | 1,5 |
| 2. Словарь | | | |
| 1. Одежда и мода | 7 | - | 7 |
| 2. Здоровое питание. | 6 | | 6 |
| 3. Изучение и освоение космоса | 7 | - | 7 |
| 4. Изобразительное искусство | 6 | - | 6 |
| 5. Музыка | 7 | - | 7 |
| 6. Работа и отдых | 5,5 | - | 5,5 |
| 7. Бизнес пексика | 6 | - | 6 |
| Промежуточное контрольное тестирование | 1 | | |
| (См. Приложение 1) | | | |
| Финальное тестирование | 2 | | |
| Общее количество академических часов | 112 | | |
| уровня | | | |

Требования к уровню подготовки:

Полученные знания и умения слушатели должны использовать в практической деятельности и повседневной жизни. В результате обучения в течение 112 академических часов слушатели должны знать/понимать, а также уметь говорить, писать, читать, воспринимать на слух следующий материал:

- Подробно обсуждать темы искусства: кино, театр, живопись, литература;
- Пользоваться всеми особенностями произношения, чтобы передать различные оттенки значений передаваемой информации собеседнику;
- Составлять официальные письма, эссе, стати для газет и журналов;
- Брать и давать интервью;
- Свободно пользоваться широкой гаммой интонаций.

Оценочные материалы:

Контроль знаний слушателей проводитом посредством письменного тестирования и дополнительного устного собеседования с преподавателем. Тесты оценивают владение грамматическим материалом. освоение минимального лексического объема по темам курса, способность понимать печатные и аудиоматериалы на английском языке.

Письменные работы студентов дают представление о навыках письма на изучаемом языке. Устное собеседование оценивает развитие навыков восприятия иностранного языка на слух и говорение на английском языке.

Контрольное тестирование проводится через каждые 56 академических часа обучения. Оцениваются все основные навыки: восприятие английской речи на слух, письмо, чтение, разговорная речь. Тесты предназначены для определения того, насколько хорошо, студент усваивает материал курса, выявлению его основных проблем и ошибок,

чтобы уделить им дополнительное внимание в дальнейшем.

Результаты письменного тестирования выражаются в процентах (количество правильно выполненных заданий по отношению к 100%). Тестирование считается пройденным, если студент набрал 70 и более процентов. В случае если в тесте студент дал менее 70 процентов правильных ответов, тест считается не пройденным. В таком случае студенту предлагается самостоятельная дополнительная подготовка или дополнительные индивидуальные занятия с преподавателем. После этого студенту предоставляется возможность пройти аналогичный тест повторно.

Оценка за устное тестирование не предусмотрена ввиду того, что собеседование является не основным, а дополнительным инструментом оценки навыков студентов.

Список литературы

- 1. Клайв Оксенден, Кристина Латам-Кониг, Пол Селигсон «Нью Инглиш Файд», 3-е издание, книга студента (Эдванс) Оксфорд Юниверсити Пресс, впервые издана в 2008г. (Clive Oxenden, Christina Latham-Koenig, Paul Siligson «New English File» 3rd edition Student's book (Advanced) Oxford University Press first published 2008)
- 2. Клайв Оксендед, Кристина Латом-Кониг, Пол Селигсон «Нью Инглиш Файл», книга учителя (Эдванс) Оксофр Юниверсити Пресс, впервые издана 2008г. (Clive Oxenden, Christina Latham-Koenig, Paul Siligson «New English File» Teacher's book (Advanced) Oxford University Press first published 2008)
 - 3. Клайв Оксендед, Пол Селигсон, Марк Фоли «Инглиш Файл», книга для дополнительных заданий (Эдванс) Оксфорд Юниверсити Пресс, впервые издана в 2001г. (Clive Oxended, Paul Siligson, Mark Foley «English File» Activity book (Advanced), Oxford University Press first published 2001)

Пример промежуточного контрольного тестирования (письменный тест)

| _ | | A | BL A | 1 B 4 | | Second Property lies |
|-----|---|----------|------|-------|---|----------------------|
| 8 7 | ~ | Δ | IV | | A | × |
| - | | | | | | |

| I Underline the correct word(s). Example: I love my job. However / In spite of, the commute is very difficult. 1 My bicycle was stolen, so / because I had to walk to school. 2 I didn't study very much, and owing to / consequently, I didn't pass the test. 3 I sold my car as a result / because I couldn't afford the petrol. | 3 Complete the sentences with the correct word(s). Example: You need to take care of yourself when you're ill. one yourself you 1 can use the Internet for research when you write your term paper. One You Each other 2 say it's harder to learn languages after you're 12. |
|--|--|
| 4 He gave up running due to / since a knee injury. 5 She had to break the news gently so that / so as not to upset her father. 6 We have a large umbrella in case / as it rains. 7 We think the house will sell quickly. As a result / Nevertheless, we want to be sure it looks as good as possible when people come to see it. 8 I read the entire book, yet / therefore I can't remember anything about the story. 2 Complete the sentences with the correct form of the verb in brackets. Example: Has Dana lived in Singapore since she | They They're Their Ineed to remember that we're very lucky to have good food on the table for each meal. One Ourselves We Alex talks to when he's writing. It's pretty annoying! myself each other himself Bruce and I built the shed in the garden ourselves by one another by myself Do you and your parents talk to every weekend? yourselves each other another |
| was a child? (live) 1 I time to watch TV tonight. (not have) 2 Luis and Maria married for 15 years and are very happy together. (be) 3 I can't believe Paolo isn't here yet. I for two hours. (wait) 4 you work late again tonight? (have to) 5 We didn't have time to do it ourselves, so we our lounge by a professional. (decorate) 6 How many guests she in her house right now? (have got) | 4 Complete the sentences with the correct form of the verb in brackets. Example: I'd like to tell you about something that happened (happen) when I was 12. 1 While my dad (drive) home from work, a cat ran in front of his car. 2 I (work) in the café for four months when I finally received my wages. 3 I was having dinner when I (decide) to call Ellen. 4 The weather (expect) to be stormy next weekend. 5 It (say) that taking a nap after lunch |

6

6

5 It _____ (say) that taking a nap after lunch

6 There is thought _____ (be) undiscovered

is very healthy.

oil beneath the Antarctic.

| 5 | | complete the sentences with the correct ord(s). | | CABULARY |
|---|---|--|------------------|---|
| | | xample: Your brother seems to <u>have got</u> himself in trouble. did get have got got | E | Example: The nuclear family is made up of the mother, father, and children. |
| | 3 4 5 | It's late. We should leave soon. get getting got My backache every time I lie down. getting worse got worse gets worse I don't think I'll ever to taking the underground. get use get used to get use Brian trying to take a video camera into the concert. got caught someone was got caught got caught I'd like a professional to fill in my tax forms. to get get got | 2 3 4 5 | My grandparents, uncles, cousins, and so on are my e family. I don't have a close r with my sister We talk about once a year. My mother was b up in a small village in the mountains. I guess there's a s in the family cupboard, but I don't know what it is. Last time we had a big family g we had a really good time. When my sister married my bin-law I was really happy, because he's my best friend. |
| | 6 | Could you get Adnan me a call, please? give to give giving | - | Underline the correct word(s). Example: I'd like to get a <u>iob</u> / profession abroad. |
| 6 | | nderline the correct word(s). xample: It's been announced / announced that our pay will increase next year. | 2 | I don't enjoy my job because the work is monotonous / rewarding. My salary isn't high, but the wages / benefits are really good. |
| | 2345 | We used / would to make ice cream every summer. When I was at school, my friends and I were always gone / going for long bike rides in the afternoon. My dad would never complain / to complain even when we made a lot of noise. It's appear / It appears that the office is closed. It would seems / seem that Bertrand has stolen Ferdinand's bicycle. Apparently / According to the newspaper, the economy is going to improve next year. The robbers may have / might be escaped by motorcycle. Pete is understood to / understood have written a postcard from Paris. | 4 5 6 7 8 9 C | Leo is a great boss because he's good at motivating / demanding people and making them want to work hard. I recently had some qualifications / training, which will help me do my work more effectively. As an employee / employer, I expect the company I work for to treat me with respect. It felt good to leave my comfort zone / own mind, but it was also very challenging. Working / Staff turnover is high because the pay is too low. I would prefer a regular job to short-term contracts / salary. |
| | | Grammar total 40 | 1 | I don't like writing reports, so I always it off until the last possible moment. I didn't want to her feelings but I |

had to tell the truth.

| 3 When my Swiss compan | | 12 <u>Underline</u> the correct word(s). | |
|--------------------------------------|------------------------|---|---------|
| Japanese colleagues, we English. | business in | Example: I got <u>a shock</u> / the impression veveryone yelled surprise! | vhen |
| 4 A jacket and tie are | in this | | |
| restaurant. They won't l | | 1 When we went to Spain, Eric spent the | whole |
| them. | • | / much time in our hotel room. | |
| 5 'Turn off' is a phrasal _ | | 2 I hope my cousin can get her act out / together. Right now, she's got a lot of | |
| 6 'My little sister is a mon | | problems. | |
| a – a way of c | | 3 I hate getting told off / on in front of pe | eople. |
| by saying it is like some | | It's so embarrassing. | |
| | 6 | 4 I'm afraid you got the wrong end of the | stick / |
| 10 Complete the words in t | | fire. We don't want to buy the house, w | ve want |
| Example: I believe in ghost | | to sell it. | |
| | ctre that he had seen | 5 The best way to get around / back tow | n is by |
| in the window of | | bicycle. | |
| I have a positive o | on life and I | 6 I hope we can get out away / out of goi | ng to |
| don't worry too much. | | the meeting next Monday. | 6 |
| 2 He stays up until midnig | | | 6 |
| w he falls asled 3 We were so e i | - | Vocabulary total | 40 |
| didn't notice that the rest | | PRONUNCIATION | |
| 4 She lives in a quiet n | | 13 Match the words with the same sound | d |
| in northern Spain. | Б | The words with the same sound | |
| 5 I p messages of twice a week. | n Facebook once or | turnover challenge speaking | |
| 6 The artist's work was r_ | by | spread out stepsister employee | |
| reviewers, who said it wa | | Example: work turnover | |
| look at', and 'bad'. | , arriario | | |
| 7 I hate dogs. I am really at | fraid of them and I | 1 relatives, | |
| know they can smell my | f | 2 tedious, | |
| 8 I thought Susan and Tom | | 3 Sainty | |
| m, but they bro | ke up last week. | | 5 |
| | 8 | 14 Under <u>line</u> the stressed syllable. | |
| 11 Choose two words and p | ut them together | Example: timetable | |
| to make compound noun | s. Do not add | 1 bonus | |
| extra words. | | 2 profession | |
| Example: a confined / big | / turn-off a big turn- | 3 advance | |
| \underline{off} | | 4 trousers 5 conduct (v) | |
| l a long-term / dumped / | relationship a | 5 conduct (v) 6 boredom | |
| | | 7 overcome | |
| 2 a juggling / time-saving | g / gadget a | 8 crowning | |
| 3 a hand/sures /: | | 9 partnership | |
| 3 a hard / waste / time a | 1.0 | 10 revenge | |
| 4 the time of / time being | your life the | | |
| 5 some time / off / up son | ne | | 10 |
| 6 a spare / question / of ti | me a | 15 Match the words with the same sound. | i |
| | 6 | waste rite gadget believe peak | |
| | | friendship | |
| | | T. | |

| E | xample: take <u>waste</u> | | 5 |
|---|---------------------------|--------------------------|-----|
| 1 | wisdom | Pronunciation total | 20 |
| 2 | splendid | h | |
| 3 | compete, | Grammar, Vocabulary, and | 100 |
| 4 | wise | Pronunciation total | |

READING

Read the article and tick (✓) A, B, or C.

CREATING YOUR OWN JOB SATISFACTION

A lot of people think that job satisfaction is only for other people. They look with envy on people who love their jobs and who don't think of them as work. The idea of earning a living from something you really like doing only applies to a few very lucky people, they think. But this isn't so. It's not only people in the so-called 'glamour professions', for example, who can get genuine job satisfaction. You don't have to be in the arts or a sports person to get enjoyment from what you do for a living. Even if you're in a boring job, it's quite possible to get some satisfaction from it.

The key to this is your attitude. You may think it's unlikely that you can derive much satisfaction from a dull job that doesn't require much thought and that involves a lot of routine procedures. But if you approach it with the right attitude, and put some effort in, you may be surprised at how enjoyable you can make it. Of course, if you just sit there telling yourself how boring your job is, you'll never get anything out of it. But if you set out to find ways of making it enjoyable, there's a good chance you'll manage to.

One thing you can do is to set yourself challenges. Think about what you can do for yourself to make your work a little bit more interesting. If you've got a repetitive job, set yourself some targets to meet and try to beat your previous records. Or use your initiative in other ways. Think about ways you could develop your career into more interesting areas — see how you could improve your skills by doing a course, for example, or look into new skills you could get that would stand you in good stead for the future.

For some people, it's not boredom that's the problem, it's the fact that their jobs involve a significant amount of unpleasantness. But if you keep telling yourself your job is horrible and there's nothing you can do about it, you'll get stuck in a rut and you'll never get out of it. Focus on developing a positive attitude and try to keep any negative thoughts about your job out of your mind. Keep a sense of perspective – if something's gone wrong on a particular day, decide whether it really matters or not. If it isn't actually all that important, don't dwell on it, let it go. Learn from it, and take an upbeat view of what's happened – you'll know how to avoid the problem in future, or what to do about it if it happens again.

Of course, you may reach the point where you feel totally trapped in a job. If this mindset starts to overwhelm you, check out the options you may have in the place where you work. Map out a plan for improving your situation there. Are there other roles in the organization you could apply for? Could you ask to be given different tasks? Could you get a different kind of assignment or go to another department where your skills are required? Finding out there are other options will give you a sense of control over your own working life. Even if you have no job satisfaction right now, you'll feel better if you know that there is a realistic prospect of work that gives you a degree of it.

Expectations are another key ingredient in job satisfaction. Take a long hard look at what you really are capable of. Sometimes it's important to accept that you couldn't really do the much more interesting or high-powered job you aspire to. Try to be aware of your own strengths and weaknesses. Focus on the things you really are good at, rather than on things that, if you're really honest with yourself, you couldn't actually do. Make the most of your situation and feel good about what you can do, rather than feeling bad about what you can't do.

Work is a very important part of most people's lives and it's important to get at least some satisfaction from it. If you really dislike your time at work, the rest of your life is affected too, and you can easily get a negative outlook on life in general. It's in your own hands to avoid this. Even if you can't get the job of your dreams, you can take steps to create your own job satisfaction.

| | The writer's aim in the first paragraph is to |
|---------------------|--|
| | A distinguish between different kinds of work B correct a false belief |
| | C define the term 'job satisfaction' |
| | 2 In the second paragraph, the writer |
| | A warns readers against a certain attitude B advises readers not to have unrealistic ideas about |
| | work C suggests to readers that most jobs are dull |
| | 3 In the third paragraph, the writer emphasizes |
| | A how easy it can be to progress in a career |
| | B a particular route to job satisfaction |
| | C the need for people to motivate themselves |
| | |
| | 4 The writer uses the phrase 'stuck in a rut' to refer to |
| | A a situation that won't improve B the bad behaviour of others |
| | C the danger of being too sensitive |
| | 5 What is the writer's advice if something goes wrong? |
| | A Pretend that it didn't happen. B Use the experience to your advantage. |
| | C Don't think about it until later. |
| | 6 The writer says that people who feel 'trapped' in a job should consider |
| | A discussing their unhappiness with managers |
| | B moving to a different company or organization |
| | C changing the kind of work they do |
| | 7 The writer says that you will feel better about your working life if you . |
| | A think that some job satisfaction is possible in the future |
| | B choose a particular career option for the future |
| | C stop aiming for job satisfaction for a while |
| | 8 What does the writer say about expectations of work? |
| | A Too many people have unrealistic ones. |
| | B They should be based on real ability. C They may change as time passes. |
| 9 | In the final paragraph, the writer says that |
| | A lack of job satisfaction has serious consequences for people |
| | B a negative attitude to life leads to a negative attitude to work |
| | C there is more to life than job satisfaction |
| 10 | Which of the following best sums up the writer's view in the text as a whole? |
| | A Some people find it easier to get job satisfaction than others. |
| | B Everyone can get a certain amount of job satisfaction. |
| | C. Job satisfaction is the most important invariant in the |
| | C Job satisfaction is the most important issue in the workplace today. |
| | |
| 18/2 | Reading total 10 |
| AAL | RITING |
| You | have decided to apply for the position advertised below we |
| ir | have decided to apply for the position advertised below. Write approximately 250 words a covering letter or email. |
| Г | The state of chair. |
| Prijipatene | le this former |
| 4 | Is this for you? |
| | We are looking for responsible, experienced people (individuals or couples) of any age to 'work' as |
| | |
| | care of someone's house, pets, and garden whilst they are away on business or on holiday. |
| Percent | You won't earn any money but your accessed to a way on business or on notiday. |
| Mention of the last | You won't earn any money but your accommodation is free. The minimum length of stay is one week so you can move from place to place. |
| | you do not have to place. |
| | Interested? Send an email or letter and CV to Bruce Matthews at "mailto:housesit@talknet.com" or post it to |
| | post it to |

| | Writing total | 20 |
|------------|-----------------|----|
| Reading an | d Writing total | 30 |

LISTENING

| 1 | | isten to five people talking about the disadvantages of various jobs. Match the speaks -5) to the disadvantages of the job that they mention (A-H). | ers |
|---|----|---|-----|
| | ST | peaker 1 | |
| | Sp | peaker 2 | |
| | Sp | peaker 3 | |
| | Sp | peaker 4 | |
| | Sp | peaker 5 | |
| | A | lack of job security | |
| | | the possibility of making a serious mistake | |
| | | having to work at inconvenient times | |
| | | bad treatment from employers | |
| | E | having to work in unpleasant physical conditions | |
| | F | other people's low opinion of the job | |
| | G | having to be dishonest | |
| | | the need to cooperate with colleagues | |
| | | | 5 |
| 2 | Li | sten to two friends discussing an article about personality types. Tick (✓) A, B, or C. | |
| | 1 | The two speakers agree that | |
| | | A the man does not react well to pressure | |
| | | B other people like the man's attitude and behaviour | |
| | | C the man should not consider himself a 'go-getter' | |
| | 2 | The man doesn't agree that he | |
| | | A is good at organizing other people B makes too little effort | |
| | | C annoys other people | |
| | 3 | What do the two speakers agree on the subject of discussions? | |
| | | A The man often changes his view during them. | |
| | | B The man always wants to make other people agree with him. | |
| | | C The man likes it when people disagree with him. | |
| | | The woman agrees that she | |
| | | A is recorded as uppeliable by | . 1 |
| | | A is regarded as unreliable by many people B has a relaxed attitude to life C frequer changes her plans | tly |
| | | The man says that one characteristic of 'performers' is that they | |
| | | A think too much about criticism B expect too much of other people | |
| | | C are too loyal to other people | |
| | | | 5 |
| | | | 5 |
| | | Listening total | 10 |
| | | | |
| | | Test total | 140 |
| | | Percentage | % |

Пример итогового контрольного тестирования (письменный тест)

| GI | КΑ | MI | M/ | ١R | |
|----|----|----|----|----|--|
| | | | | | |

2

| GRAMMAR | 3to the newspaper, all the trains have |
|---|--|
| 1 Complete the sentences. Use the correct form of the verb in brackets. Example: If I'd been watching (be watching) the | been cancelled next week. 4 When I was a kid, my dad always cook a big breakfast on Saturday morning. |
| game properly, I would have seen Sven score the goal. | 5 Luis can't heard my message. Otherwise he would have phoned. 6 Not is it raining, the car also won't |
| 1 How long you and Stan (be going out)? 2 Darren (have to) work late last | start. 7 I don't have time to play golf with Andrew. In case, I don't even know how to |
| Friday night. 3 I was watching TV when the telephone(ring). | play. 8 I've lost my wallet with the tickets in it. In other, we can't go to the concert. |
| 4 We (not used to) see many people at this beach, but now it's very crowded. 5 It (be) announced by a company | 9 We to have asked Muriel to look at the laptop. She's knows all about computers. |
| spokesman that the new factory will not open until next year. 6 Could you get someone (help) us | 10 I can garlic cooking. Is someone in the kitchen making dinner? 11 I don't like going to the pub, but Robert |
| with some work in the office? 7 I wish that I (not give) Piet my phone number. | 12 Gabriel loves sports and Jane even more |
| 8 I'd rather you (wait) here for Jan to come back. 9 I would (plan) a party if I had | 13 My new car cost three times as as my last one. 14 There were so people waiting to see |
| known it was your birthday. You wouldn't be in a rush now if you (wake up) earlier this morning. | Harry that we couldn't get through the crowd. |
| 11 Did you see some kids (play) football in the park yesterday afternoon? | 3 Complete the sentences with the correct word(s). Example: I've started running every day because |
| 12 You seem (be) working really hard lately. Don't you think you should have a holiday? | I want to enter the London Marathon. owing because due to |
| I started listening to this kind of music while I (live) in Cambodia. I felt really angry when I (see) the email that Ruth had sent. | 1 You've got such a bad cold, you really need to look after you yourself one 2 The villagers have left the area |
| Complete the sentences with one word. | because they had difficulty growing food. are thought may understood to 3 We're find a petrol station soon. |
| Example: I went to Madrid in <u>order</u> to learn to play the guitar. | We've been driving for three hours. sure must bound to |
| We had a good holiday even it rained quite a lot. In of not having a map, the walkers | 4 Not until I've saved enough money leave home and try to find my own place. I will will I I'll |
| managed to find their way out of the mountains. | 5 As I was, if we can borrow a DVD player, we'll be able to watch the film. |

| 6 | Please let me! \(\Gamma \) m sure you have more work to do than I have. | 5 | Complete the sentences with the correct word(s). |
|-------|---|---|--|
| 7 | to help helping help It looks Myron has finally learned to play the violin. | | Example: I'm reading a very <u>depressing</u> book. and so I keep crying in public. haunting witty depressing |
| 8 | as if that though We would rather on holiday in August, but we had to wait until September. | | 1 I don't know my neighbours well at all. We and smile when we see one another but we've never spoken. |
| 9 | our have gone that we go I need is four extra hours in the day. | | nod make small talk come round Being a rubbish collector seems like a job, but if it isn't done, the city becomes an unbearable place to be. |
| 10 | What It's The reason I don't really like loud music, but Stephen | | barely arguable lowly When I saw his new suit, I had to bite my Obviously he thought it was really |
| | doesn't is does It's more difficult to find a good job these days. more than more and the | | nice, but it looked terrible. moan tongue head 4 My dog, Spot, is really of the children. They like to dress her and lead her |
| 12 | Could you wash these cups, please? coffee's coffee coffee of | | around the house, and she never complains. tolerant eccentric fussy 5 If it was to me, I'd go on holiday to |
| VO | Grammar total 40 CABULARY | | Sicily twice a year. go up prefer 6 It usually isn't very easy to in when you're a tourist. |
| W | ead the definitions and complete the ords. sample: very funny = hilarious | | fluke peruse blend 7 I've just started a new working as a manager in a fast food restaurant. |
| 1 | humour made from using words in unexpected ways = w | | job profession qualification 8 Jacqueline is my the daughter of my mother's new husband. We all get along |
| | leave out or not include = to o a group of words whose meaning is different from the meaning of the individual words, for example it was a piece of cake (= it was easy) = an i | | really well. half sister sister-in-law stepsister I arrived about an hour before the meeting, so some time looking in the shops |
| 4 | listen to someone speaking and write down their words = to t monotonous, boring = t | | near the station. gave killed made 10 My parents got a real when they |
| 6 7 8 | speak in a very soft voice = to w a legal agreement where the bank lends you money to buy a house = a m money that a bank lends and somebody | | saw my picture in the newspaper. I hadn't told them that I was going to join the peaceful demonstration. chance joke shock |
| 9 | borrows = a l remove from power using force = to | , | 10 |
| 10 | oput off until later = to p | 6 | Underline the correct word. Example: It's the summer holidays, so I've got time on my hands / head. |
| | 10 | | 1 I've lost my job, so for a few months we'll have to get by / back on my wife's salary. |

| | 2 The door made a mumble / click when it | 9 | The villa h | as an _ | (de | oor) teni | nis court |
|-----|---|-------|----------------------|---------|----------------|-----------|--|
| | closed. | | | | ay if it isn't | | |
| | 3 The troops captured / withdrew more than | | hot. | | | | |
| | 500 enemy soldiers. | 10 | After my il | lness, | it took me se | everal w | eeks to |
| | 4 Each guard standing outside of the building | | | | (stron | | |
| | held a machine cannon / gun and stood very | | | | (500 | Γ, | 10 |
| | still and straight. | | | | | | |
| | 5 We drove round / in the roundabout three | | | | Vocabulary | / total | 40 |
| | times before we understood which exit to | DO | ONUMO | A TIO | | | |
| | take. | PK | ONUNCIA | 4110 | N | | |
| | 6 Could you please take some money outside / | 8 N | Aatch the w | ords v | with the sa | me sou | nd. |
| | out of my wallet and go to the shop for some | Г | | | | | |
| | tea bags? | | socially yel | l tedi | ous buzz | comfort | |
| | 7 We had to cut / take our holiday short | | impressive | | roops put o | off | |
| | because there was an unexpected crisis at | | donation ch | arge | | | |
| | Malcolm's office. | E | xample: know | r coais | Jb. | | |
| | 8 David yells a lot, but his bark is worse than | * | | | | | |
| | his sting / bite. | 1 | qualification | ns | | | |
| | 9 Look, here's some chopped / sliced bread. | 2 | chance | | | | |
| | Let's make sandwiches. | 3 | feelings | | | | |
| 1 | For dessert, I plan to serve ice cream with | 4 | mortgage | | | _ | |
| | melted / poached chocolate on top. | 5 | revolution_ | | | | |
| | 10 | 6 | neighbourho | od | | | |
| | | 7 | out blieft | | | | |
| 7 C | omplete the sentences with one word | 8 | impression_ | | | | |
| | nade from the word in brackets. | 9 | joke | | | | |
| I | Example: In many countries, smoking has been | 10 | used | | | | |
| | outlawed (law) in public places. | | | | | | 10 |
| 1 | We had a big (celebrate) for my | 9 U | nder <u>line</u> the | stres | sed svllabl | e. | |
| | uncle's 75th birthday. | Ex | ample: repeti | tive | , | | |
| 2 | When we finished university, Axel and I | 1 | maternity | | 2 | nuala | |
| | formed a (partner) and started our | | figure | | 4 | nucle | |
| | own business. | | afford | | 6 | troubl | |
| 3 | (apparent) Luke wants to quit his | | withdraw | | 8 | incom | |
| | job and move to Bolivia. | 9 | captivity | | | defeat | |
| 4 | After the crash, the (wound) were | | caparity | | 10 | poach | The same of the sa |
| | taken to the local hospital for treatment. | | | | | | 10 |
| 5 | A famous (history) visited our | | | Pro | nunciation | total | 20 |
| | school and told us a lot of stories about the | | | | | | |
| | past. | Gramn | nar, Vocabulary | , and P | ronunciation | total | 100 |
| 6 | Many animals are fighting for | | | | | | 1.00 |
| | (survive) as humans continue to destroy the | | | | | | |
| | environment. | | | | | | |
| 7 | At the school disco, the boys | | | | | | |
| | (number) the girls. There were three times as | | | | | | |
| | many boys. | | | | | | |
| 8 | I'm afraid we (estimate) how | | | | | | |
| | popular the tour would be. 1,200 people asked | | | | | | |
| | to join, but we only have 100 places. | | | | | | |
| | - IVV DIGLES | | | | | | |

READING

1 Read the article and tick (✓) A, B, or C.

THE SCIENCE OF PERSUASION

A Persuasion is key to business and to much more besides. In many walks of life and in many situations, persuading people to do what you want them to do is the key to success. Is persuasion a science with rules that can be taught and learnt, or is it simply a matter of instinct and personal experience? Researchers have looked into different aspects of persuasion and come up with some interesting results.

B One advertising copywriter, for example, came up with an approach to selling a product on a TV shopping channel via phones sales that differed from the norm for such advertising. Instead of being instructed: 'Operators are waiting, please call now', viewers were told 'If operators are busy, please call again'. This might appear to have been a risky tactic, putting potential buyers off by suggesting that they would have to waste their time calling repeatedly until they finally got through to someone to take their order. But the results were extraordinary and an unprecedented number of sales resulted. The advert suggested that instead of there being lots of operators sitting there and hoping people would call, there were so many people who wanted the product that people might have to wait until they could get it. This showed just how desirable the product was. Potential customers decided that, if so many other people wanted it, they definitely wanted it too.

C What role does choice have in persuading people to buy or get something? One study looked at the choices employees made when offered different retirement programmes. This showed that the more choices people were given, the less likely they were to choose anything at all. Another study in a supermarket revealed a similar effect of choice. A particular supermarket displayed either 6 or 24 different kinds of jam. When there were 24 jams to choose from, 3% of customers went to the display and bought one of the jams. When there were 6 jams on display, 30% of customers did so.

D To what extent can fear play a part in persuasion? One experiment involved public health leaflets on the dangers of tetanus infection. Some of the leaflets consisted almost entirely of frightening images of infected people, with a bit of information about infection, while some contained no images at all, only information about infection. Some included information on where people should go to get tetanus injections to protect themselves, while others only gave this information and nothing else. The outcome was that the greatest number of people who went for injections were those who had been given the leaflet with both frightening images and instructions on where for injections. People who had been given the leaflets dealing only with infection did nothing. The conclusion was that fear paralyses people if no solution is offered, but if people are frightened and offered a solution they are motivated to take action.

E Research has also looked into the issue of restaurants persuading people who have booked to let them know if they are not going to turn up. This shows that getting people to promise to do something makes them more likely to do it than simply asking them to do it. If the restaurant asks people to call if they can't make it, 30% of them simply don't turn up and don't tell the restaurant. If, however, the restaurant asks them to call if they have to cancel and they reply that they will do so, only 10% fail to notify the restaurant in advance that they will not be coming.

F Another aspect of persuasion concerns getting someone to change their mind. Everyone knows how hard this can be. It's hard to prove to someone that a previous decision was wrong, and as people get older they get less and less willing to change their minds. This is because people want things to be consistent, they want their attitudes, statements, values and actions to follow a set pattern. The only way to persuade them to change is to acknowledge this by agreeing that the previous decision they made was a perfectly understandable one. This allows them to focus on your suggestion without feeling that their previous decision was wrong in any way. As a result, they may be persuaded to break out of their established pattern without feeling uncomfortable about doing so.

| In section A, the writer raises the question of whether or not |
|--|
| A business is different from other walks in life with regard to persuasion |
| B persuasion is as important as people say it is |
| C it is possible to generalize about how persuasion works |
| The writer says that the instruction mentioned in section B |

| | A sounds like a bad idea |
|-----|--|
| | C was necessary in the circumstances |
| | 3 How did some people react to the instruction mentioned in section B? |
| | A Many of them bought more than one of the product. |
| | B Their interest in the product increased. |
| | C They bought something they didn't want. |
| | 4 In both of the studies mentioned in section C. |
| | A some of the choices proved more attractive than others |
| | B the number of choices affected what people did |
| | C only a few people selected any of the choices |
| | 5 What is said about the leaflets mentioned in section D ? |
| | A Some of them contained images that were not frightening. |
| | B Some of them contained images and information. |
| | C Some of them contained only images. |
| | 6 What did the experiment described in section D show? |
| | A Fear alone can prevent people from taking action. |
| | B Fear always causes people to take action. |
| | C Fear persuades people to take action more than information does. |
| | 7 The research described in section E involved |
| | A asking people to do different things |
| | B making the same request more than once C people agreeing to a request |
| | 8 In section F, the writer says that trying to persuade people to change their minds can |
| | A take longer with some people than with others |
| | B seem like a challenge to ordinary behaviour |
| (| C fail for reasons that do not seem logical |
| , | The writer advises in section F that you should not |
| | A discuss the other person's attitude in general |
| 10 | B make your suggestion too strongly C criticize a previous decision |
| 10 | The writer's purpose in the article as a whole is to |
| | A discuss a number of different forms of persuasion |
| | B advise the reader on how to get better at persuasion |
| | C compare the results of various research into persuasion |
| | 10 |
| 2 A | Answer each question by putting in the correct section of the article (A-G). In which |
| S | ection of the article (A-G) are the following mentioned? |
| 1 | |
| 2 | and the state of t |
| 3 | the number of people who don't take a certain action |
| 4 | mportance of terming people now to deal with a problem |
| 5 | positivity that being good at persuasion is a natural skill that some people have |
| | the way that people are usually invited to do something |
| | 5 |
| | |
| | Reading total 15 |
| WR | ITING |
| Cho | oso one of the title. L. I |
| CHU | ose one of the titles below and write approximately 250 words: |
| 1 | You have been asked to write a review of a TV programme for a local English paper. |
| 2 | You have been asked to write an essay with the title 'Sport at school is as important as any other |
| | subject. |
| 3 | You have been asked to write an article about how people's diets have changed over the last 30 years. |
| | 16 |
| | 10 |

| L | .ISTENING | | Writing total 2 | 0 | | |
|---|--|---|--|------------|--|--|
| 1 | Listen to five people talking about their | | Reading and Writing total 3 | 5 | | |
| 1 | journeys to work every day. Match the | | Be aware that your art causes you to change | ,,,,,,,,,, | | |
| | speakers (1–5) to what they mention in | | moods frequently. C Explain to people | | | |
| | connection with their journey (A–H). | | how important your art is to you. | | | |
| | connection with their journey (A-11). | 5 | | | | |
| | Speaker 1 | 3 | show you that | | | |
| | Speaker 2 | | A it is possible to find people who like the art | | | |
| | Speaker 3 | | you create | 11 (| | |
| | Speaker 4 | | B people like you are able to make a living | | | |
| | Speaker 5 | | from their art | | | |
| | A the journey being unpredictable | | C there are other people with the same | | | |
| | B moving to a different work location | | attitude as you | | | |
| | C other modes of transport being too | | | 5 | | |
| | complicated | | | | | |
| | D being lucky | | Listening total 1 | 0 | | |
| | E numbers of commuters increasing | | | | | |
| | F having a low opinion of other commuters | | | | | |
| | G other people changing the way they get to | | | | | |
| | work | | | | | |
| | H remaining calm despite a problem | | | | | |
| | 5 | | | | | |
| 2 | Listen to an interview about being an artist. Tick (✓) A, B, or C. | | | | | |
| | What question does the interviewer raise in | | | | | |
| | his introduction to the interview? | | | | | |
| | A How many people say 'I'm an artist' | | | | | |
| | B Why people who say 'I am an artist' are | | | | | |
| | often not believed | | | | | |
| | C What entitles someone to say 'I am an | | | | | |
| | artist' | | | | | |
| | 2 Sophia says that if you believe that you are an | | | | | |
| | artist, you should not | | | | | |
| | A talk about wanting to be an artist B | | | | | |
| | lie about what you do for a living | | | | | |
| | C allow other people's comments to | | | | | |
| | discourage you | | | | | |
| | 3 What is Sophia's advice if you have a job? | | | | | |
| | A Think about your art while you're working. | | | | | |
| | | | Test total 14 | 5 | | |
| | B Spend the minimum amount of time | | | | | |
| | possible working. | | Dovontoro 0 | , | | |
| | C Try to do some art while you're at work. | | Percentage % | 0 | | |
| | 4 What does Sophia say about personal | | | | | |
| | | | | | | |
| | relationships? | | | | | |
| | relationships? A Tell people that you are sorry you can't | | | | | |